

Christine Adaire
Voice/ Dialect/ Text Teacher
christineadaire@gmail.com
Website: christineadaire.com
773-726-3691

- Designated Linklater Master Voice Teacher – Trained by Kristin Linklater
- Teacher Trainer of Designated Linklater Teachers
- Head of Voice - American Conservatory Theatre
- Voice/Dialect Coach for over 200 professional productions
- Director – Professional and Educational Venues
- Professional Actor for over 30 years
- Transgender/ Gender Diverse Voice and Communication Expert

Education

University of Washington, Seattle, M.F.A. in Acting
Cornell University, B.A.
Linklater Voice Teacher Designation Certificate, 1987

Further Professional Training

Transgender/ Gender Diverse Voice and Communication Intensives with Leah Helou, Sandy Hirsch and Christie Block (June 2021, Spring 2016, Fall 2016)

Private Voice/Text Study with Catherine Fitzmaurice

Voice & Text Workshop with David Carey and Jane Boston from Central School of Speech & Drama

National Theater Summer Program, London, U.K. – Voice, Patsy Rodenburg, Joan Washington

Roy Hart Workshop - Richard Armstrong

Phonetic Pillow Workshop with Louis Colaianni

Teaching Experience

American Conservatory Theatre, San Francisco 8/17 - 6/22 (MFA Conservatory closed)

Head of Voice

Teach and Direct in the MFA Conservatory and Coach Professional Productions

Boston Conservatory at Berklee Fall semester 2021, 2022, Spring semester 2022

Taught Linklater 1 for MFA Musical Theatre Pedagogy students - On Line

Roosevelt University - Chicago College of Performing Arts, Chicago 9/04 - 7/17

Full Professor with Tenure

Taught Linklater Voice, Speech (IPA), Acting Shakespeare, and Dialects for the Theatre in the Musical Theatre and Acting Tracks. Directed and coached student productions.

Bard College at Simon's Rock 9/03-6/04

Visiting Professor of Theatre. Taught Voice & Speech, Acting, First Year Seminar. Directed The Laramie Project.

National Theatre School of Canada – Montreal, Canada 9/02-6/03

Head of Voice

Taught Voice & Speech and Acting Shakespeare. Voice/ Dialect Coach.

University of Wisconsin-Milwaukee, Professional Theatre Training Program 9/97-6/02

Associate Professor with Tenure

Voice/Text Specialist. Taught Acting Shakespeare, Voice & Speech, IPA, Dialects. Directed PTTTP productions. Served as Voice/Dialect Coach for PTTTP Productions.

DePaul University-- Chicago, IL 9/90-12/97

Associate Professor with Tenure

Voice/Text Specialist. Taught Acting Shakespeare, Voice & Speech

Voice/Dialect Coach. Directed productions.

University of Massachusetts - Amherst 9/86-6/90

Assistant Professor of Theatre

Taught Voice, Movement and Acting. Voice/ Dialect Coach.

International Workshops Taught

King's College (London) 2015 - TranShakespeare

One week course exploring Shakespeare and Gender for LGBTQ actors

Birmingham City University - School of Acting (Birmingham, England), 2011

One Week Course - "Freeing Shakespeare's Voice"

Shanghai Theatre Academy (Shanghai, China), 2002, 2000, 1998

3 Two Week Residencies - Taught Voice

Toi Whakaari: New Zealand Drama School (Wellington, New Zealand), 2010

3 Week Residency - Shakespeare for the Actor, and Voice

Queensland University of Technology (Brisbane, Australia), 2010

One Week Residency - Linklater Voice

Institut del Theatre (Barcelona, Spain) 2008, 2007, 2006, 2005, 2004, 2003

3 Two Week Courses - Shakespeare for the Actor, Trained the Voice Faculty

Escuela Eolia (Barcelona, Spain) 2003, 2002, 2001, 2000, 1999

Various Workshops in Shakespeare and Voice, Trained the Voice Faculty

Teatro Guindalera (Madrid, Spain) 2001

One Week Course - Shakespeare for the Actor

AADPC-Associacio d'Actors i Directors Professionals de Catalunya (Actor's Equity Association in Catalonia) (Barcelona, Spain) 2008, 2006, 2005

3 One Week Courses on Shakespeare and Voice

Other Workshops Taught

Gender Affirming Voice Workshop for Voice Professionals - January 2022, July 2021

CPD (Collaborative Professional Development) Workshop on Gender Affirming Voice for Designated

Linklater Teachers - September 2021

Voice Workshop for Transgender/ Gender Diverse Individuals - Berkeley Rep, July 2020

January and June Intensives at Shakespeare & Company, 1987-2006 (Lenox, MA)

Yale University - School of Drama

Hartt School (Hartford, CN)

Harvard University (Taught a workshop with the psychologist Carol Gilligan)

Linklater Teacher Training for Designation

Lead Teacher with Andrea Haring - Designation Part One - June 2022 (Orkney, Scotland)

Assistant Teacher with Andrea Haring and Fran Bennett - Designation Part Two - July 2021 (On Zoom)

Assisted Kristin Linklater with Designation Part One - July 2016 (Orkney, Scotland)

Have done one on one training with over 25 Teacher Trainees

Voice/Text/Dialect Coaching

| | Director |
|--|--------------------------------|
| Broadway | |
| Mary Poppins (Coached Replacements) | Sir Richard Eyre, Anthony Lyn |
| National Tours | |
| Mary Poppins - First National Tour (Coached Original Cast & Replacements) | Sir Richard Eyre, Anthony Lyn |
| Mary Poppins - Second National Tour (Coached Replacements)Regional Theatre | Anthony Lyn |
| American Conservatory Theatre | |
| Rhinoceros | Frank Galati |
| Seascape | Pam MacKinnon |
| The Birthday Party | Carey Perloff |
| Arms and the Man (Staged reading) | Coleman Domingo |
| Sweat | Loretta Greco |
| Top Girls | Tamila Woodard |
| Toni Stone | Pam MacKinnon |
| The Great Leap | Lisa Peterson |
| Wakey, Wakey (starring Tony Hale) | Anne Kauffman |
| Heisenberg | Hal Brooks |
| A Walk on the Moon | Sheryl Kaller |
| A Christmas Carol | Domenique Lozano, Peter Kuo |
| Cymbeline (Staged Reading) | Pam MacKinnon |
| Fefu and Her Friends | Pam MacKinnon |
| The Old Globe Theatre , San Diego, CA | |
| As You Like It | Adrian Noble |
| Richard III | Lindsay Posner |
| Inherit the Wind | Adrian Noble |
| Divine Rivalry | Michael Wilson |
| LaJolla Playhouse , San Diego, CA | |
| Queens | Carey Perloff |
| The Guthrie Theater , Minneapolis, MN | |
| Arsenic and Old Lace | Joe Dowling |
| Steppenwolf Theatre , Chicago | |
| Ski Dubai | Lisa Portes |
| August: Osage County (uncredited) | Voice Coach for Deanna Dunagan |
| The Goodman Theatre , Chicago | |
| Chinglish (World Premiere) | Leigh Silverman |
| The Long Red Road (Coached Tom Hardy) | Philip Seymour Hoffman |
| Brigadoon | Rachel Rockwell |
| Venus in Fur | Joanie Schultz |
| The Happiest Song Plays Last | Edward Torres |
| A Christmas Carol (2011, 2012) | Steve Scott |
| A Christmas Carol (2013 - 20116) | Henry Wishcamper |
| Mary | May Adrales |
| Animal Crackers | Henry Wishcamper |
| Talking Pictures | Henry Wishcamper |
| Floyd & Clea Under the Western Sky | Michael Wilson |
| Ghostwritten | Lisa Portes |
| The Actor | Rick Snyder |

Ah, Wilderness!
Blind Date
Ah Wilderness!
Objects in the Mirror
Finishing the Picture (Scream Coach,
Text Coach for Matthew Modine)

Lyric Opera, Chicago

My Fair Lady (with Richard E. Grant)

Chicago Shakespeare Theatre

Romeo & Juliet
Troilus & Cressida (2007, 1995)
Twelfth Night
Two Noble Kinsmen
Merchant of Venice (2005, 1996)
Much Ado About Nothing
Othello
Hamlet
Henry IV, Part I & II (1997)
Othello
A Winter's Tale
Richard III
The Comedy of Errors
Short Shakespeare-Romeo & Juliet
Short Shakespeare-Midsummer
Short Shakespeare-Macbeth
A Flea in Her Ear

Oregon Shakespeare Festival (2 Seasons)

Two Gentlemen of Verona
Cyrano de Bergerac
A Midsummer Night's Dream

American Players Theatre, Spring Green, WI

Molly Sweeney
Too Many Husbands
American Buffalo

Milwaukee Repertory Theatre

A Christmas Carol
Last Night at Ballyhoo
Cat on a Hot Tin Roof
Lovers and Executioners
The Hollow
Magic Fire

Shakespeare Santa Cruz

Playboy of the Western World
Much Ado About Nothing
Endgame
The Tempest

The Court Theatre

Iphigenia Cycle
Life is a Dream

Theatre for a New Audience, NYC

Iphigenia Cycle

American Theatre Company, Chicago

Orpheus Descending
Dark at the Top of the Stairs

Steve Scott
Steve Scott
Steve Scott
Chuck Smith
Bob Falls

Robert Carlsen

Mark Lamos
Barbara Gaines
Michael Pennington
Darko Tresnjak
Barbara Gaines
Marti Maraden
Marti Maraden
Barbara Gaines
Barbara Gaines
Barbara Gaines
Barbara Gaines
Barbara Gaines
Barbara Gaines
Barbara Gaines
Amanda Dehnert
Amanda Dehnert
David Bell
Gary Griffin

Bill Rausch
Laird Williamson
Ken Albers

Ken Albers
David Frank
Ken Albers

Joe Hanreddy
J.R. Sullivan
Ed Morgan
Ed Morgan
John Sipes
Lillian Groag

Bob Moss
Kim Rubenstein
Peter Lichtenfels
Kirsten Brandt

Joanne Akalaitis
Joanne Akalaitis

Joanne Akalaitis

Damon Kiely
Damon Kiely

| | |
|--|-----------------------------------|
| Locked Up Down Shorty's | Jay Paul Skelton |
| House Theater , Chicago | |
| The Revel | Leslie Buxbaum Danzig |
| Shattered Globe Theatre , Chicago | |
| Buried Child | Steve Scott |
| Eclipse Theatre , Chicago | |
| Intimate Apparel | Steve Scott |
| | |
| Next Theatre , Evanston, IL | |
| Frozen | Steve Scott |
| Return to Haifa | Jason Southerland |
| Caffeine Theatre , Chicago | |
| Or | Catherine Weidner |
| Translations | Jennifer Shook |
| Under Milkwood | Paul S. Holmquist |
| Sailing to Byzantium | Jennifer Shook |
| Brutal Imagination | Jason Beck |
| The Cocktail Party | Jennifer Shook |
| Chicago Opera Vanguard | |
| Boojam! | Jimmy McDermott |
| The Artistic Home , Chicago | |
| Touch of the Poet | Kathy Scambiaterra |
| The Tallest Man | John Mossman |
| Briar Street Theatre , Chicago | |
| Six Degrees of Separation | Michael Leavitt |
| (Voice coach to Marlo Thomas and Veronica Hamel) | |
| Royal George Theatre , Chicago | |
| Lost in Yonkers | Michael Leavitt |
| Lookingglass Theatre , Chicago | |
| The Master and Margarita | David Catlin & Heidi Stillman |
| Cascabel (uncredited) | Voice Coach for Chef Rick Bayless |
| Lifeline Theatre , Chicago | |
| Tuck Everlasting | Jay Paul Skelton |
| Marriot Theatre , Chicago | |
| Oliver! | David Bell |
| Brigadoon | Joe Leonardo |
| First Stage , Milwaukee | |
| Selkie | Kassie Misiewicz |
| Shakespeare & Company , Lenox, MA | |
| Merchant of Venice | Tina Packer |
| Antony & Cleopatra | Tina Packer |
| Romeo & Juliet | Cecil MacKinnon |
| Love's Labor Lost | Cecil MacKinnon |
| The Tempest | Kevin Coleman |
| Wit | Daniela Varon |
| Much Ado About Nothing | Derek Goldby |
| Glimpses of the Moon | Rebecca Holderness |
| Taming of the Shrew | John Hadden |
| Measure for Measure | John Hadden |
| Stage West Theatre , Springfield, MA | |
| A Christmas Carol | Eric Hill & John Tyson |
| New World Theatre (Amherst, MA) | |
| Sneaky | Roberta Uno |

Professional and Academic Directing

| | |
|---|---|
| A.C.T. MFA Conservatory | <u>Blood Wedding</u> <u>Spring Awakening: The Play</u> <u>The School for Scandal</u> <u>I Am My Own Wife</u> <u>Davita's Harp</u> |
| Shakespeare & Company | <u>King John</u> <u>The Tempest</u> <u>Davita's Harp</u> (Studio Festival) |
| Roosevelt University | <u>Electricidad</u> <u>The Beaux Stratagem</u> <u>Fen</u> <u>Columbinus</u> <u>The Love of the Nightingale</u> <u>Shakespeare & Company</u> (a devised work about Shakespeare & Queen Elizabeth) |
| California State University – Northridge | <u>Davita's Harp</u> (my adaptation of Chaim Potok's novel) |
| DePaul University (Chicago) | <u>Romeo and Juliet</u> <u>Fuente Ovejuna</u> <u>Hay Fever</u> <u>Fen</u> <u>On the Verge</u> <u>The Crucible</u> <u>Alice in Wonderland</u> |
| University of Wisconsin – Milwaukee | <u>The Comedy of Errors</u> <u>Davita's Harp</u> <u>Our Town</u> <u>Fen</u> |
| Bard College at Simon's Rock | <u>The Laramie Project</u> |
| University of MA – Amherst | <u>The School for Scandal</u> |

Professional Acting Role

Director

| | | |
|--|--------------|--------------|
| The Public Theatre, NYC (Celebrate Brooklyn Festival) | | |
| Comedy of Errors | Luciana | Tina Packer |
| Midsummer Night's Dream | Hermia | Tina Packer |
| Romeo and Juliet | Lady Capulet | Tina Packer |
| Much Ado About Nothing | Ursula | Derek Goldby |
| Shakespeare & Company (Lenox, MA) | | |
| All's Well That Ends Well | Countess | Normi Noel |
| Midsummer Night's Dream | Hermia | Tina Packer |
| Romeo and Juliet | Lady Capulet | Tina Packer |
| Comedy of Errors | Luciana | Tina Packer |

Romeo and Juliet
Hamlet
Merchant of Venice
Macbeth
Much Ado About Nothing
Macbeth
The Tempest
Antony and Cleopatra
Julius Caesar

American Shakespeare Festival (Stratford, CN)

Comedy of Errors
Romeo and Juliet

Juliet
Ophelia
Portia
Lady McDuff
Ursula (u/s Beatrice)
First Witch
Caliban
Octavia
Portia

Kevin Coleman
Kevin Coleman
Joel Elins
Wall Cherry
Derek Goldby
Kevin Coleman
Kevin Coleman
Tina Packer
Kevin Coleman

Luciana
Lady Capulet

Tina Packer
Tina Packer

Illinois Shakespeare Theatre

Macbeth
Twelfth Night
As You Like It

Lady Macbeth
Olivia
Celia

John Kirk
Dennis Zacek
Jean Scharfenberg

StageWest Theatre (Springfield, MA)

The Nerd
Christmas Carol
Watch on the Rhein

Clelia
Mrs. Cratchit
U/S Sharon Gless

John Tyson
Eric Hill & John Tyson
Eric Hill

Hartman Theatre (Stamford, CN)

Semmelweiss

Ensemble (u/s Kathy Bates) Ed Sherin

Porthouse Theatre (Cleveland)

As You Like It
Our Town
On the Verge
The Skin of Our Teeth
Holiday

Rosalind
Mrs. Gibbs
Mary
Mrs. Antrobus
Mrs. Potter

Michael Nash
Michael Nash
Michael Nash
Len Mozzi
Michael Nash

Stage One: The Louisville Children's Theatre

Diary of Anne Frank

Mrs. Frank

Moses Goldberg

Next Theatre (Evanston, IL)

Two Rooms

Ellen

Harriet Spizziri

Professional Memberships

AEA (Actor's Equity Association)

VASTA (Voice and Speech Trainers Association)

Publications

Voice and Communication Therapy for the Transgender/ Gender Diverse Client: A Comprehensive Guide

(Ed. Adler, Hirsch, Mordaunt. Plural Publishing) **Co-authored a chapter in the 3rd Edition (2018)**
."Coaching the Transgender/ Gender Diverse Performer."

Teaching Breathing: Results of a Survey (Edited by Ruth Rootberg) Monograph, 2002

Contributing Writer